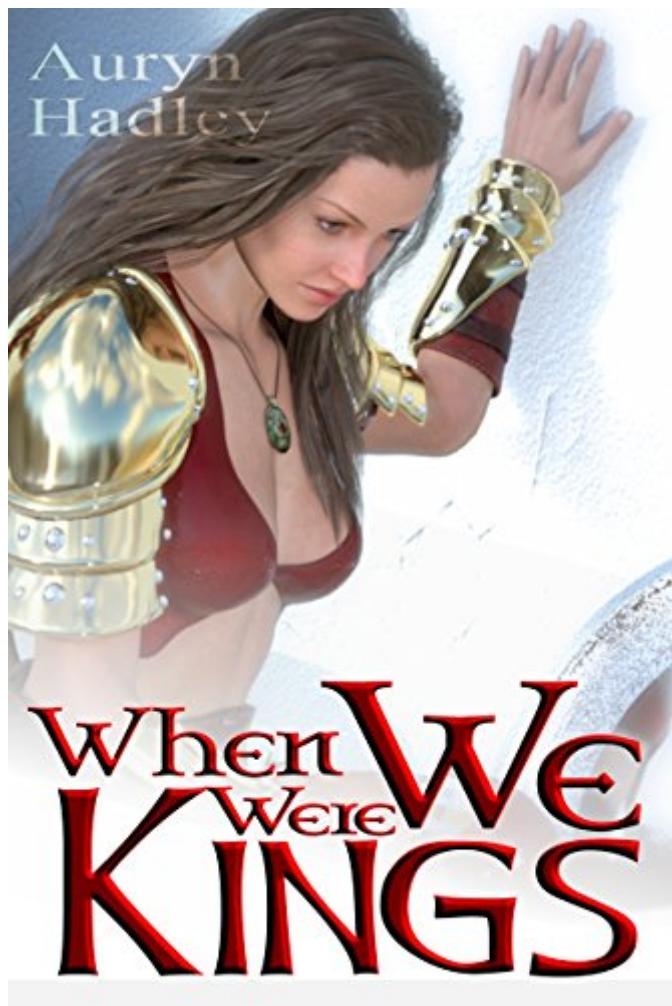


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# When We Were Kings (The Wolf Of Oberhame Book 1)



## Synopsis

Tossed into the gladiator arena, everyone expected the delicate girl in the fancy pink dress to be the first to die. Leyli had other plans. Surviving was at the top of her list. Revenge was a close second. Having grown up behind the sheltered walls of the Oberhame Palace, she knew what the crowd wanted. Norihame had built their culture from the scraps of their neighbors. Gladiators were just one part. Evidently, political coups were another, and she'd just become a pawn in the games of men. But why was she still alive? They'd killed her brother, the heir to the throne. Had they gotten to her father? Was the king dead? In the cell beside her, the Lion of Lenlochlien was impressed. The first day, they all cried. Men, women, it didn't matter. But this one was different. Her tears didn't slow her down, they just made her stronger, and when he looked in her eyes, he saw it. Her desperation was feral. It meant she wouldn't hesitate to do what she had to. She might be cornered, but that bitch was the kind that would bite. When he offered advice, she took it. When he told her how to be better, she tried. When she kept coming back after each round, he dared to hope that she'd survive. He had no idea that he was about to become her best weapon. Leyli didn't just want to live through the games, she wanted to protect her father's throne, but to do that, she had to become someone else. She couldn't be the Princess of Norihame. The Lion had to make her a Wolf. Chained side by side, he'll show her how to be a killer. She'll give him a reason to keep fighting. Together, they'll learn that it takes a friend to survive.\*\*When We Were Kings is a complete novel without a cliffhanger ending.\*\*

## Book Information

File Size: 1692 KB

Print Length: 430 pages

Simultaneous Device Usage: Unlimited

Publisher: Spotted Horse Productions (September 23, 2015)

Publication Date: September 23, 2015

Sold by:Ã ª Digital Services LLC

Language: English

ASIN: B015QX2DZU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #152,623 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #133  
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Greek & Roman #144 inÃ  Books > Science Fiction & Fantasy > Fantasy > Myths & Legends >  
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## Customer Reviews

\*\*\*\*\*SPOILERS\*\*\*\*\*It's always refreshing to read a book with a strong, resilient and intelligent female lead. It's especially enjoyable when her character is likable. Leyli, kidnapped princess turned gladiator, fight for her life, honor and revenge. What's not to love!!!! I read it in one sitting it was very action packed. Although her actions are justified and it's a game of survival she does not lose her humanity nor does she lose her sanity. Partly, due to her partner and love, Tristan, the Lion. He trains her and they grow to become friends and then so much more. Throughout the book, he is used as a tool and a play thing, where his master sells he periodically to women for the night. We get to see vulnerability and how he copes with his body not belonging to his own. It's very real and very sad. He does it so that Leyli doesn't have to. Throughout the book we see them evolve into this team or perhaps even other halves. But because they are gladiators and could die at any moment they agree to just a friendship. Of course their in love, madly in love but they can't tell each other. So how can you change a society that relies on gladiators or use death as sport and entertainment for the masses? It's a tough one. Take it away and risk an uprising from the masses. Leyli is thrown into this world and realizes that it does not work. Imagine today being bogged down by debt instead of collection agents calling you instead you are thrown into a ring and have to fight for your life, to the death. This sounds preposterous and an utter waste of life. But this is the life our princess had to endure for almost 6 months. So it seemed annoying when sometimes Leyli would criticize herself for doing what she did to survive and not being good enough for a good marriage or for court. This also emphasized that women in this society is reduced to demure breeders. The big reveal and the last fight was good to read. The wolf got her lion back but it seemed bittersweet. Again their in the same position, because of their title her as the heir, him Secor (protector to the heir) they still can not be together. It's a bit disappointing but not terribly surprising. Having a loophole or some weird scenario to wrap it up would feel, would cheapen their struggle. So hopefully in the next, we see them finally being together and kicking some much needed butt along

the way!

Leyli is a princess thrown to the wolves. Too bad for them she's the leader of the pack. When Princess Leyli's cousin kills the Heir and illegally sells her to the gladiator pits, her only options are kill or be killed. Luckily, she has the best gladiator the sands have to offer on her side. If she can manage to stay alive, she may be able to earn her freedom and save her kingdom. This book will not get the recognition it deserves. Between the cover and the description you will under estimate this story and that's a crying shame. Take a chance on it. The story is engaging. The characters are interesting. There's blood and gore. There is some good ground work for political intrigue and by grace the romance doesn't over saturate the plot. In fact, it teases the reader. Surprise new series to watch.

I had no expectations when I bought this and I was honestly a bit hesitant because there were only a few reviews and the author was someone I have yet to encounter, but my worries had been for naught. Don't ever judge a book by its cover, there are some seriously amazing stories out there with less than stellar graphic covers (Exhibit A). Overall, I was extremely impressed by Ms. Hadley's ability to weave such a thrilling story line. From the first pages I was on the edge of my seats rooting for Leyli and secretly shipping her relationship with the Lion. What I enjoyed the most was the character development and the strength of the heroine. For all you potential readers, this is not one of those fast-paced insta-loves. Both parties are equally capable of kicking-butt in their fight for survival and their relationship is based on respect and trust instead of lust. I find this more satisfying and it adds depth to the characters. Well done Ms. Hadley!

I wasn't too sure what to expect when I decided to read this book, however once I started reading I continued to read it straight through until I had finished. This book reminded me of The Hunger Games or Spartacus,...you can hear the clash of metal in your mind as the author describes the swords hitting the shields, the sounds of the cheering crowds, and the scream of pain from the ones unlucky enough to not make it to the next round. Having been kidnapped from her room, Princess Leyli was thrown into this world, she had to quickly learn how to fight to stay alive until she was able to get back home. With the help of The Lion of Lenlochlien, she is now known as The Wolf of Oberhame and the two of them fight together to stay alive. The book hints at romance, but except for a few places where Tristan (the lion) is thrown into situations by their owner, there are only hints of what might be. This book does end abruptly, I would have liked to have seen a better ending,

especially since the entire book keeps you turning pages,... the ending for me was a bit of a let down. More than likely I will read book two when it comes out just to see what happens next.

I never read what this book was about before I got it. I picked it by the cover and by the category it was under. I am so happy that I did. This is a story about a princess who is sold into the gladiator arena. She is taken under the wings of a "lion" who helps her become more than what is expected of her. They work together to live for the freedom that seems so far out of reach. This is a well written story that doesn't leave you wondering about the background. I can't wait to read the next book. This is the first by this author that I have read, however, because it was so well written it will definitely not be the last. Thank you for the good read.

The book was full of actions and i couldn't put it down until i finished it. I usually prefer romance with some love scenes yet I still really enjoyed this book. I can't wait for the next one and see how Leyli become the Queen and how the relationship between her and Tristan evolves.Highly recommend it.

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